**AIA Detroit**

# 2024 HONOR AWARDS
ARCHITECTURAL HONOR AWARDS INFORMATION PACKET

## FREQUENTLY ASKED QUESTIONS

### DO YOU HAVE TO BE AN AIA MEMBER TO SUBMIT FOR THE AIA DETROIT HONOR AWARDS?
No, but there are lots of great reasons to be a member of the AIA, including discounted registration fees for award submissions!  Visit aia.org/join to discover the right membership for you and see all the benefits that come with being a part of the AIA.

### CAN STUDENTS SUBMIT SCHOOL WORK FOR THE AIA DETROIT HONOR AWARDS?
Yes!  Currently enrolled students may submit studio projects in the **CONCEPTUAL** category.  And if you are a member of the American Institute of Architecture Students (AIAS) or the National Organization of Minority Architecture Students (NOMAS), you qualify for a discount pricing on your project registration fee!  Please see Page 2 for the registration fee structure.

### CAN A PROJECT BE RECOGNIZED FOR MORE THAN ONE PROJECT TYPE?
In the **BUILT** category, the Jury may decide to award a submission under one of the Project Types listed on page 5.  Projects awarded in the **BUILT** category can only be awarded under a single Project Type.

If a project submission is awarded in the **CONCEPTUAL** category, it will be classified as a Conceptual Project award.

Once a project is awarded in either in the **BUILT** or **CONCEPTUAL** category, it cannot be submitted again for the AIA Detroit Honor Awards.

### CAN MORE THAN ONE PROJECT BE AWARDED IN EITHER THE BUILT OR CONCEPTUAL CATEGORIES IN A SINGLE YEAR?
Yes, there can be multiple winners in both the **BUILT** and **CONCEPTUAL** categories in any given year, at the discretion of the Jury.

### NEW: BE SURE TO CHECK OUT AIA DETROIT'S NEW COMPUTATIONAL DESIGN AWARD PACKET!

# HONOR AWARDS
## PRESENTED BY AIA DETROIT

## CALL FOR SUBMISSIONS

**Please read through this packet carefully, as the dates of our Honor Awards Submission process have changed slightly for 2024.**
All Applicants wishing to submit one or more projects for consideration for the 2024 AIA Detroit Honor Awards program must register the project(s) and pay any applicable fees, and must submit the required documents to AIA Detroit before the submission deadline.
**Submissions that fail to comply with any guidelines stated herein will be disqualified.**

## DATES + DEADLINES

- **March 6, 2024** – Project Registration site opens
- **April 29, 2024, 11:30pm** – All Project Registrations due
- **May 6, 2024, 11:30pm** – All Project Submission materials due
- **May 13, 2024, 11:30pm** – Recognition Award nominations & materials due
- **May 2024** – Honor Awards Juries convene, Project winners are notified late May
- **June 2024** – Project Award Winner Inteviews will take place during the second and third weeks
- **Mid June – Mid July, 2024** – Recognition Award Winner Inteviews will take place
- **August 2024** – Architectural & Recognition Award winners are publicized
- **September 12, 2024,** – 2024 Celebration of Architecture at The Majestic Theatre

No late submissions will be accepted.  No registration fees will be refunded for disqualified or incomplete submissions.

## REGISTRATION FEES  For each registered project/submission

|  | AIA Detroit Chapter Member (in good standing) | AIA Member from another Chapter or AIAS/NOMAS Members | Non-AIA Member Non-AIAS/NOMAS Student |
|---|---|---|---|
| **ARCHITECT FEES** | $200 | $200 | $400 |
| **STUDENT FEES** | | $75 | $100 |

If your firm is experiencing financial hardship due to the delay or cancellation of anticipated work, please contact AIA Detroit to discuss a discounted project registration fee.

# SUBMISSION CATEGORIES

A SIMPLE WAY TO CATEGORIZE YOUR PROJECT SUBISSIONS

Once again utilizing a simpler structure, AIA Detroit will only need to know if the project is Built or Conceptual. This allows for the best of any design to be judged equally. The Jury may decide to assign a more specific category to the winning projects.

| | **BUILT** | **CONCEPTUAL**[1] |
|---|---|---|
| **CHOOSING A CATEGORY** | Submit **completed, built architectural works** to the BUILT category | Submit **unbuilt architectural works** to the CONCEPTUAL category |
| **PURPOSE + RECOGNITION** | To recognize diverse architectural projects that are constructed and range in both scale and speciality. | To recognize unbuilt architectural projects that inspire us, further our understanding of design, and encourage our creative exploration of the built environment. |
| **PROJECT TYPES** | • Buildings<br>• Interiors<br>• Historic Rehabilitation<br>• Master/Campus Plans<br>• Single-Family Residential<br>• Small Projects<br>• Urban District Plans<br>• Technology-Focused | • Competition Entries<br>• Professional Research<br>• Student/Thesis Work<br>• Unbuilt Projects<br>• Master/Campus Plans<br>• Urban District Plans |

[1]Projects **AWARDED** in the CONCEPTUAL category **may not ever** be submitted into the BUILT category.

## REGISTER A PROJECT  Complete registration before **11:30pm on April 29, 2024.**

## 2024aiadawards.eventbrite.com

Once a project has been REGISTERED, it will be assigned an ID number (AW24-XX) to be used throughout the Submission process.

# ELIGIBILITY

| | BUILT | CONCEPTUAL |
|---|---|---|
| **PROJECT ELIGIBILITY** | Eligible if completed **after December 31, 2018.**<br><br>Eligible if not previously awarded by AIA Detroit. | Eligible if initiated **after December 31, 2018.**<br><br>Eligible if not previously awarded by AIA Detroit. |
| | All **BUILT** submissions require that the Architect of Record be licensed in the state of Michigan.<br><br>AIA Detroit Chapter Members may submit **BUILT/CONCEPTUAL** projects located anywhere in the world. AIA Members from another AIA Chapter may submit a **BUILT/CONCEPTUAL** project only if the project is located within the Detroit Chapter Area[2]. Non-AIA Members may submit a **BUILT/CONCEPTUAL** project only if the project is located in the Detroit Chapter Area[2].<br><br>**CONCEPTUAL** submissions **without** a location (e.g. research, student work) may only be submitted by AIA Detroit Members or student members from architecture programs located in the state of Michigan. | |
| **SUBMITTER ELIGIBILITY** | **At least one member** of the design team must be a licensed architect in the state of Michigan.<br><br>All members of the design team must be acknowledged in the entry and should be aware of the submission. | All members of the design team must be acknowledged in the entry and should be aware of the submission. |
| **DESIGN EXCELLENCE** | Last year, AIA Detroit encouraged design teams to enter submissions that incorporated AIA's Framework for Design Excellence. **All entrants** must respond to specific questions regarding the AIA Framework for Design Excellence (see **page 5** for more details).<br><br>The purpose of the Framework is to highlight climate action as a critically urgent topic for society, and the role architects play as influencers for impactful change. As required by the Board, the Jury will be instructed to give great weight to information provided for these measures. | |

[2]Detroit Chapter Area defined as Wayne, Oakland, Macomb, & St. Clair counties.

# JURY + AWARDS

**BUILDING**
Projects that have completed construction, comprised of a single or related group of buildings.  Projects may include new construction, renovations, and historic preservation projects.

**HISTORIC REHABILITATION**
Projects that maintain historic character of existing buildings or neighborhoods through contextually-sensitive renovation, additions, repairs or restoration.

**INTERIORS**
Projects that involve the interior design of spaces in new or existing buildings.

**MASTER PLANNING**
Projects that create dynamic, conceptual layouts to guide future growth and development that may be long-term.

**SINGLE-FAMILY RESIDENTIAL**
Projects in which a stand-alone structure with its own lot is intended for single-family habitation..

**SMALL PROJECT**
Projects of less than 5,000 square feet.

**TECHNOLOGY**
Projects that advance the theory and practice of architecture through the innovative use of technology, or a project whose architectural expression could not have been realized without technology.

**URBAN DESIGN**
Projects that focus on relationships between buildings and on the spaces they create in between each other in an urban setting.  Such projects should focus on the physical form, economic functions, and social impacts of the urban environment and on the location of different activities within it.

# PROJECT STORY DETAILS
## REQUIRED FOR ALL PROJECT SUBMISSIONS

<div>

## INCORPORATING THE FRAMEWORK

The Framework for Design Excellence represents the defining principles of good design in the 21st century. Comprised of 10 principles, it seeks to inform progress toward a zero-carbon, equitable, resilient, and healthy built environment.  It is intended to be accessible and relevant for every architect, every client, and every project, regardless of size, typology, or aspiration.

All 2024 AIAD Architectural Award **applicants must answer at least 3-5** of the following Framework questions in their PROJECT STORY.  The Jury will be instructed to look for this information and heavily base their decisions off the Framework's representation throughout the JURY PRESENTATION.

</div>

1. Design for **Integration**: What is the big concept or purpose behind this project and how did sustainability inform the design concept?

2. Design for **Equitable Communities**: How does this project contribute to creating a diverse, accessible, walkable, just, human-scaled community that promotes inclusion and social equity?

3. Design for **Ecology**: In what ways does the design respond to the ecology of its place?

4. Design for **Water**: How does the project relate to the regional watershed?

5. Design for **Economy**: How does the project efficiently meet the program and design challenges and provide "more with less"?

6. Design for **Energy**: Is the project energy-efficient and sustainable while improving building performance, function, comfort, and enjoyment?

7. Design for **Wellness**: How does the design promote the health and comfort of the occupants?

8. Design for **Resources:** How did the design team optimize the amount and makeup of material used on the project?

9. Design for **Change:** Is the project resilient and able to adaptate to future uses or changing markets?

10. Design for **Discovery**: What are the lessons learned throughout the design, construction, and occupancy of a previous architectural work, and how have these lessons been incorporated into this project?

To further understand how your submission might reflect the AIA Framework for Design Excellence, please visit
https://www.aia.org/resources/6077668-framework-for-design-excellence

# SUBMISSION OVERVIEW

SUBMIT THE FOLLOWING COMPONENTS BEFORE **11:30PM ON MAY 6, 2024.**

**aiadetroit.com/submit**

**(A)**

## ONLINE SUBMISSION FORM

Detailed project information
Requirements on page 7

**A. 1**

**(B)**

## MASTER JURY PRESENTATION

Anonymous for Jury review
Requirements on page 5 & 7

**B. p1**   **B. p2**   **B. p3-20 (MAX)**

**(C)**

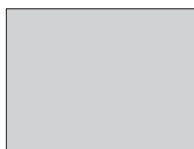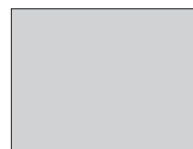## EXHIBIT DISPLAY BOARD

For digital representation
Requirements on page 8

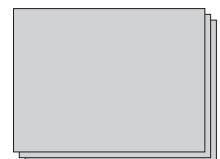**C. 1**

**(D)**

## HIGH-RESOLUTION IMAGES

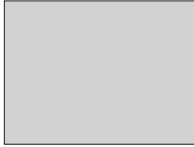For digital representation
Requirements on page 8

**D. 1**   **D. 2**   **D. 3-5 (MAX)**

# SUBMISSION DELIVERABLES
**B**, **C + D** WILL BE UPLOADED AT THE END OF COMPLETING **A**

**A. 1**

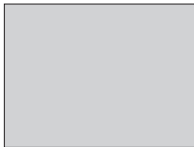## ONLINE SUBMISSION FORM

+ Assigned PROJECT ID (AW24-XX)
+ Names & locations for both PROJECT and CLIENT
+ Submitting ARCHITECT, FIRM, or DESIGNER name and contact info
+ DESIGN ARCHITECT and ARCHITECT OF RECORD
+ CONTRACTORS, ENGINEERS, CONSULTANTS, PHOTOGRAPHERS
+ Project STORY (up to 750 words from JURY PRESENTATION)

**> aiadetroit.com/submit**

JURY PRESENTATION File Format › **PDF** › **8.5x11"** › **LANDSCAPE** › **20 PAGES**

**B. p1**

## PROJECT SUMMARY

+ PROJECT NAME
+ PROJECT SIZE (square feet / acres)
+ LOCATION (city + state only)
+ PRIMARY PROJECT TYPE

**> Anonymous, NO architect/firm/designer named**

**B. p2**

## PROJECT STORY

+ In less than 750 words, describe the design process, final project, and how it addresses the Framework for Design Excellence (see **page 5**).

**> Anonymous, NO architect/firm/designer named**

**B. p3-20 (MAX)**

## GRAPHIC REPRESENTATION

+ Keep captions to a minimum
+ Anonymous, NO architect/firm/designer named
+ May include DIAGRAMS, PROCESS WORK, PHOTOGRAPHS, SITE PLANS, DETAILS, SECTIONS, SKETCHES...

**> FILE NAME: Assigned Project ID_JURY_FirmName.pdf
(example: AW24-15_JURY_AIA Detroit.pdf)**

# SUBMISSION DELIVERABLES

**B**, **C + D** WILL BE UPLOADED AT THE END OF COMPLETING **A**

**EXHIBIT BOARD** IN-PERSON VIEWING

**C**

EXHIBIT DISPLAY BOARD File Format › **PDF › 24x22" › LANDSCAPE**

**C. 1**

## EXHIBIT DISPLAY BOARD

+ Should include large, striking IMAGES + PHOTOGRAPHS
+ NO DESIGNER/CLIENT names (will be added by AIA Detroit later)
+ NO CAPTIONS (Exhibit Board will be viewed from a distance)
+ Plans/drawings are acceptable ONLY IF they are graphically clean and any labeling is comfortably read from a distance
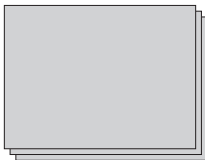
**> FILE NAME: Assigned Project ID_EXHIBIT_FirmName.pdf (example: AW24-15_EXHIBIT_AIA Detroit.pdf)**

**HI-RES IMAGES** FOR BIG IMPACT

**D**

HIGH-RESOLUTION IMAGES Format › **JPG › 150dpi RESOLUTION**

**D. 1-5 (MAX)**

## HIGH-RESOLUTION IMAGES

+ Submit 5 high-resolution IMAGES that best represent your project
+ Plans, sections, and small diagrams are NOT recommended
+ 150dpi RESOLUTION (no greater than 300dpi)

**> FILE NAME: Assigned Project ID_IMAGE #_FirmName.jpg (example: AW24-15_IMAGE2_AIA Detroit.jpg)**

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## QUESTIONS?

**For Honor Award questions**, please email awards@aiadetroit.com

**Celebration of Architecture questions** should be directed to celebration@aiadetroit.com

**AIA Detroit Staff** can be reached during business hours, Monday-Friday, 9:00am - 5:00pm

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