



# 2021 HONOR AWARDS

## ARCHITECTURAL HONOR AWARDS INFORMATION PACKET

### FREQUENTLY ASKED QUESTIONS

#### **DO YOU HAVE TO BE AN AIA MEMBER TO SUBMIT FOR THE AIA DETROIT HONOR AWARDS?**

No, but there are lots of great reasons to be a member of the AIA, including discounted registration fees for award submissions! Visit [aia.org/join](http://aia.org/join) to discover the right membership for you and see all the benefits that come with being a part of the AIA.

#### **CAN STUDENTS SUBMIT SCHOOL WORK FOR THE AIA DETROIT HONOR AWARDS?**

Yes! Currently enrolled students may submit studio projects in the **CONCEPTUAL** category. And if you are a member of the American Institute of Architecture Students (AIAS) or the National Organization of Minority Architecture Students (NOMAS), you qualify for AIA member pricing on your project registration fee! Please see Page 2 for the registration fee structure.

#### **CAN A PROJECT BE RECOGNIZED FOR MORE THAN ONE PROJECT TYPE?**

In the **BUILT** category, the Jury may decide to award a submission under one of the Project Types listed on page 5. Projects awarded in the **BUILT** category can only be awarded under a single Project Type.

If a project submission is awarded in the **CONCEPTUAL** category, it will be classified as a Conceptual Project award.

Once a project is awarded in either in the **BUILT** or **CONCEPTUAL** category, it cannot be submitted again for the AIA Detroit Honor Awards.

#### **CAN MORE THAN ONE PROJECT BE AWARDED IN EITHER THE BUILT OR CONCEPTUAL CATEGORIES IN A SINGLE YEAR?**

Yes, there can be multiple winners in both the **BUILT** and **CONCEPTUAL** categories in any given year, at the discretion of the Jury.

#### **ARE THE SUBMISSION DELIVERABLES FOR A PROJECT ANY DIFFERENT FROM LAST YEAR?**

The submission deliverables have changed slightly to better-incorporate AIA's Framework for Design Excellence and accommodate for a virtual Celebration of Architecture Broadcast.

# HONOR AWARDS

PRESENTED BY AIA DETROIT

## CALL FOR SUBMISSIONS

**Please read through this packet carefully, as aspects of our Honor Awards Submission process have changed for 2021.**

All Applicants wishing to submit one or more projects for consideration for the 2021 AIA Detroit Honor Awards program must register the project(s) and pay any applicable fees, and must submit the required documents to AIA Detroit before the submission deadline.

**Submissions that fail to comply with any guidelines stated herein will be disqualified.**

## DATES + DEADLINES

- **April 1, 2021** - Project Registration site opens
- **June 7, 2021, 11:30pm** - All Project Registrations due (EXTENDED DEADLINE)
- **June 14, 2021, 11:30pm** - All Project Submission materials due (EXTENDED DEADLINE)
- **June 18, 2021, 11:30pm** - Recognition Award nominations & materials due (EXTENDED DEADLINE)
- **July 2021** - Honor Awards Juries convene, winners are notified early July
- **July 20 - 22, 2021** - Honor Award Winner Interviews will take place - please save these dates!
- **August 2021** - Architectural & Recognition Award winners are publicized
- **September 8, 2021, 8:00pm** - 2021 Celebration of Architecture LIVE Broadcast

No late submissions will be accepted. No registration fees will be refunded for disqualified or incomplete submissions.

## REGISTRATION FEES For each registered project/submission

	<b>AIA Detroit Chapter Member (in good standing)</b>	<b>AIA Member from another Chapter or AIAS/NOMAS Members</b>	<b>Non-AIA Member</b>
<b>PROJECT FEES</b>	\$200	\$200	\$400

If your firm is experiencing financial hardship due to COVID-19 and the delay or cancellation of anticipated work, please contact AIA Detroit to discuss a discounted project registration fee.

# SUBMISSION CATEGORIES

A SIMPLE WAY TO CATEGORIZE YOUR PROJECT SUBMISSIONS

Once again utilizing the simplified structure from the 2020 Architectural Honor Awards, AIA Detroit will only need to know if the project is Built or Conceptual. This allows for the best of any design to be judged equally. The Jury may decide to assign a more specific category to the winning projects.

	BUILT	CONCEPTUAL <sup>1</sup>
CHOOSING A CATEGORY	Submit <b>completed, built architectural works</b> to the BUILT category	Submit <b>unbuilt architectural works</b> to the CONCEPTUAL category
PURPOSE + RECOGNITION	To recognize diverse architectural projects that are constructed and range in both scale and speciality.	To recognize unbuilt architectural projects that inspire us, further our understanding of design, and encourage our creative exploration of the built environment.
PROJECT TYPES	<ul style="list-style-type: none"> <li>• Buildings</li> <li>• Interiors</li> <li>• Historic Rehabilitation</li> <li>• Master/Campus Plans</li> <li>• Single-Family Residential</li> <li>• Small Projects</li> <li>• Urban District Plans</li> <li>• Technology-Focused</li> </ul>	<ul style="list-style-type: none"> <li>• Competition Entries</li> <li>• Professional Research</li> <li>• Student/Thesis Work</li> <li>• Unbuilt Projects</li> <li>• Master/Campus Plans</li> <li>• Urban District Plans</li> </ul>

<sup>1</sup>Projects **AWARDED** in the CONCEPTUAL category **may not ever** be submitted into the BUILT category.

**REGISTER A PROJECT** Complete registration before **11:30pm on May 28, 2021.**

[2021aiadawards.eventbrite.com](https://2021aiadawards.eventbrite.com)

Once a project has been REGISTERED, it will be assigned an ID number (AW21-XX) to be used throughout the Submission process.

# ELIGIBILITY

	BUILT	CONCEPTUAL
<b>PROJECT ELIGIBILITY</b>	<p>Eligible if completed <b>after December 31, 2015.</b></p> <p>Eligible if not previously awarded by AIA Detroit.</p>	<p>Eligible if initiated <b>after December 31, 2015.</b></p> <p>Eligible if not previously awarded by AIA Detroit.</p>
	<p>All <b>BUILT</b> submissions require that the Architect of Record be licensed in the state of Michigan.</p> <p>AIA Detroit Chapter Members may submit <b>BUILT/CONCEPTUAL</b> projects located anywhere in the world. AIA Members from another AIA Chapter may submit a <b>BUILT/CONCEPTUAL</b> project only if the project is located within the Detroit Chapter Area<sup>2</sup>. Non-AIA Members may submit a <b>BUILT/CONCEPTUAL</b> project only if the project is located in the Detroit Chapter Area<sup>2</sup>.</p> <p><b>CONCEPTUAL</b> submissions <b>without</b> a location (e.g. research, student work) may only be submitted by AIA Detroit Members or AIAS/NOMAS student members from architecture programs located in the state of Michigan.</p>	
<b>SUBMITTER ELIGIBILITY</b>	<p><b>At least one member</b> of the design team must be a licensed architect in the state of Michigan.</p> <p>All members of the design team must be acknowledged in the entry and should be aware of the submission.</p>	<p>All members of the design team must be acknowledged in the entry and should be aware of the submission.</p>
<b>DESIGN EXCELLENCE</b>	<p>Last year, AIA Detroit encouraged design teams to enter submissions that incorporated AIA’s Framework for Design Excellence. <b>NEW FOR 2021:</b> all entrants must respond to specific questions regarding the AIA Framework for Design Excellence (see <b>page 9</b> for more details).</p> <p>The purpose of the Framework is to highlight climate action as a critically urgent topic for society, and the role architects play as influencers for impactful change. As required by the Board, the Jury will be instructed to give great weight to information provided for these measures.</p>	

<sup>2</sup>Detroit Chapter Area defined as Wayne, Oakland, Macomb, & St. Clair counties.

# JURY + AWARDS

## THE JURY

The Jury is based out of a different city every year (outside of Michigan) selected by the AIA Detroit Executive Committee, and typically contains 4-6 individuals from various design backgrounds.

The Jury shall have the sole authority to determine which and how many awards are justified in each Category. Projects shall be considered on their own merits regardless of size, scope or cost. As previously stated, the Jury will be instructed to carefully consider responses to the questions regarding the Framework for Design Excellence (see **page 9**). The Jury has the discretion (but is not obligated) to award submissions under the following Project Types in the **BUILT** Category.

### **BUILDING**

Projects that have completed construction, comprised of a single or related group of buildings. Projects may include new construction, renovations, and historic preservation projects.

### **HISTORIC REHABILITATION**

Projects that maintain historic character of existing buildings or neighborhoods through contextually-sensitive renovation, additions, repairs or restoration.

### **INTERIORS**

Projects that involve the interior design of spaces in new or existing buildings.

### **MASTER PLANNING**

Projects that create dynamic, conceptual layouts to guide future growth and development that may be long-term.

### **SINGLE-FAMILY RESIDENTIAL**

Projects in which a stand-alone structure with its own lot is intended for single-family habitation..

### **SMALL PROJECT**

Projects of less than 5,000 square feet.

### **TECHNOLOGY**

Projects that advance the theory and practice of architecture through the innovative use of technology, or a project whose architectural expression could not have been realized without technology.

### **URBAN DESIGN**

Projects that focus on relationships between buildings and on the spaces they create in between each other in an urban setting. Such projects should focus on the physical form, economic functions, and social impacts of the urban environment and on the location of different activities within it.

# SUBMISSION OVERVIEW

SUBMIT THE FOLLOWING COMPONENTS BEFORE **11:30PM ON JUNE 7, 2021.**

[aiadetroit.com/submit](http://aiadetroit.com/submit)

**A**

## ONLINE SUBMISSION FORM

Detailed project information  
Requirements on page 6



**A. 1**

**B**

## MASTER JURY PRESENTATION

Anonymous for Jury review  
Requirements on page 6 & 8



**B. p1**



**B. p2**

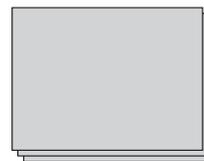


**B. p3-20 (MAX)**

**C**

## HIGH-RESOLUTION IMAGES

For digital representation  
Requirements on page 7



**C. 1-5 (MAX)**

Due to the fact that this year's Celebration is once again a virtual broadcast, EXHIBIT DISPLAY BOARDS will not be required for 2021 project submissions.

# SUBMISSION DELIVERABLES

B + C WILL BE UPLOADED AT THE END OF COMPLETING A

**A** ONLINE FORM  
DETAILS



## A.1

### ONLINE SUBMISSION FORM

- + Assigned PROJECT ID (AW21-XX)
- + Names & locations for both PROJECT and CLIENT
- + Submitting ARCHITECT, FIRM, or DESIGNER name and contact info
- + DESIGN ARCHITECT and ARCHITECT OF RECORD
- + CONTRACTORS, ENGINEERS, CONSULTANTS, PHOTOGRAPHERS
- + Project STORY (up to 750 words from JURY PRESENTATION)

> [aiadetroit.com/submit](http://aiadetroit.com/submit)

JURY PRESENTATION File Format > **PDF** > **8.5x11"** > **LANDSCAPE** > **20 PAGES**

## B. p1

### PROJECT SUMMARY

- + PROJECT NAME
- + PROJECT SIZE (square feet / acres)
- + LOCATION (city + state only)
- + PRIMARY PROJECT TYPE

> **Anonymous, NO architect/firm/designer named**

## B. p2

### PROJECT STORY

- + In less than 750 words, describe the design process, final project, and how it addresses the Framework for Design Excellence (see **page 9**).

> **Anonymous, NO architect/firm/designer named**

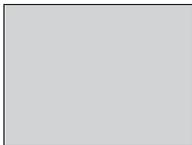
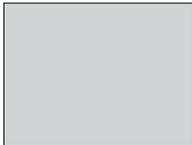
## B. p3-20 (MAX)

### GRAPHIC REPRESENTATION

- + Keep captions to a minimum
- + Anonymous, NO architect/firm/designer named
- + May include DIAGRAMS, PROCESS WORK, PHOTOGRAPHS, SITE PLANS, DETAILS, SECTIONS, SKETCHES...

> **FILE NAME: Assigned Project ID\_JURY\_FirmName.pdf**  
(example: **AW21-15\_JURY\_AIA Detroit.pdf**)

**B** MASTER JURY PRESENTATION  
ANONYMOUS FOR JURY REVIEW



# SUBMISSION DELIVERABLES

**B + C** WILL BE UPLOADED AT THE END OF COMPLETING **A**

**HI-RES IMAGES**  
FOR BIG IMPACT



HIGH-RESOLUTION IMAGES Format > **JPG** > **150dpi RESOLUTION**

**C. 1-5 (MAX)**



## HIGH-RESOLUTION IMAGES

- + Submit 5 high-resolution IMAGES that best represent your project
- + Plans, sections, and small diagrams are NOT recommended
- + 150dpi RESOLUTION (no greater than 300dpi)

> **FILE NAME: Assigned Project ID\_IMAGE #\_FirmName.jpg**  
(example: **AW21-15\_IMAGE2\_AIA Detroit.jpg**)

## QUESTIONS?

**For Honor Award questions**, please email [awards@aiadetroit.com](mailto:awards@aiadetroit.com)

**Celebration of Architecture questions** should be directed to [celebration@aiadetroit.com](mailto:celebration@aiadetroit.com)

**AIA Detroit Staff** can be reached during business hours, Monday-Friday, 9:00am - 5:00pm

**Lauren Myrand**  
Executive Director  
313.588.1411

**Patty Rooney**  
Communications Coordinator  
313.757.5101

Please see further details on incorporating the AIA Framework for Design Excellence into your Architectural Honor Award submission on **page 9** >

# PROJECT STORY DETAILS

REQUIRED FOR ALL PROJECT SUBMISSIONS

## INCORPORATING THE FRAMEWORK

The Framework for Design Excellence represents the defining principles of good design in the 21st century. Comprised of 10 principles, it seeks to inform progress toward a zero-carbon, equitable, resilient, and healthy built environment. It is intended to be accessible and relevant for every architect, every client, and every project, regardless of size, typology, or aspiration.

All 2021 AIA Detroit Architectural Award **applicants must answer at least 3** of the following Framework questions in their PROJECT STORY. The Jury will be instructed to look for this information and heavily base their decisions off the Framework's representation throughout the JURY PRESENTATION.

1. Design for **Integration**: What is the big concept or purpose behind this project and how did sustainability inform the design concept?
2. Design for **Equitable Communities**: How does this project contribute to creating a diverse, accessible, walkable, just, human-scaled community that promotes inclusion and social equity?
3. Design for **Ecology**: In what ways does the design respond to the ecology of its place?
4. Design for **Water**: How does the project relate to the regional watershed?
5. Design for **Economy**: How does the project efficiently meet the program and design challenges and provide "more with less"?
6. Design for **Energy**: Is the project energy-efficient and sustainable while improving building performance, function, comfort, and enjoyment?
7. Design for **Wellness**: How does the design promote the health and comfort of the occupants?
8. Design for **Resources**: How did the design team optimize the amount and makeup of material used on the project?
9. Design for **Change**: Is the project resilient and able to adaptate to future uses or changing markets?
10. Design for **Discovery**: What are the lessons learned throughout the design, construction, and occupancy of a previous architectural work, and how have these lessons been incorporated into this project?

To further understand how your submission might reflect the AIA Framework for Design Excellence, please visit <https://www.aia.org/resources/6077668-framework-for-design-excellence>